

JEFF HACKNEY/ARTIST
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SCULPTOR / PAINTER

JANUARY 1994 - PRESENT

IN THE EARLY 1990'S I BOUGHT MY FIRST WELDER AND BEGAN TEACHING MYSELF SCULPTING TECHNIQUES. BEGINNING JUNE OF 2004, I HAD THE OPPORTUNITY TO WORK ONE TO TWO MONTHS A YEAR AS A SELF-TAUGHT ARTIST/SCULPTOR. I HAVE WORKED FULL-TIME AS AN ARTIST/SCULPTOR SINCE APRIL 2007. MY FOCUS HAS BEEN ON LARGE-SCALE OUTDOOR SCULPTURE. I WORK IN THE MEDIUMS OF: BRONZE, STEEL, STONE, COPPER, WOOD AND CONCRETE.

HISTORIC RESTORATIONIST / BUILDER

AUGUST 1994 - JANUARY 2007

AS A RESTORATIONIST I HAVE WORKED ON MANY AND VARIED PROJECTS ACROSS NORTH CAROLINA, INDEPENDENTLY AS WELL AS PART OF SMALL RESTORATION GROUPS. PROJECTS HAVE INCLUDED THE HAY HOUSE AT TRYON PALACE, FAYETTEVILLE OVAL BALLROOM, THE BURWELL SCHOOL IN HILLSBOROUGH. VARIED CREATIVE BUILDING PROJECTS HAVE INCLUDED IN PART, OUTDOOR SANCTUARIES, A WRITER'S STUDIO, WINE CELLAR, THE DESIGN, AND CONSTRUCTION FOR AN OFFICE CONVERSION TO A WELLNESS CENTER, SLATE/METAL AND WOOD FUNCTIONAL ART FURNITURE.

GRAPHIC DESIGNER / DESIGN CONSULTANT

JUNE 1993 - AUGUST 1997

AS AN INDEPENDENT GRAPHIC DESIGNER AND DESIGN CONSULTANT MY WORK INCLUDED DESIGN, PRODUCTION AND CONSULTING. AS THE CREATIVE CONSULTANT FOR TECHNIQUE MIRAGE IN ATLANTA, GEORGIA I WAS TASKED WITH THE RESPONSIBILITY OF CREATING A 12 INCH WIDE MOTION FILM THAT WAS PROJECTED ON THE FACE OF THE FIELD MUSEUM OF NATURAL HISTORY IN CHICAGO, FOR ITS CENTENNIAL CELEBRATION, IMAGES IN MOTION. GRAPHIC DESIGN WORK FOR UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL INCLUDED AN AWARD WINNING DESIGN FOR THE NORTH CAROLINA LITERARY FESTIVAL.

ART DIRECTOR / GRAPHIC PRODUCTION MANAGER / MECHANICAL ARTIST

FEBRUARY 1985 - JUNE 1993

WORKING FOR KALEIDOSCOPE GRAPHICS, FOURTH MEDIA, AND SOUTHERN BELLE, ALL OF ATLANTA, GEORGIA MY RESPONSIBILITIES INCLUDED MECHANICAL AND PRODUCTION WORK AS WELL AS THE SUPERVISION OF ALL GRAPHIC, MECHANICAL AND COLOR WORK FOR PRINT AND TELEVISION MEDIA. I WORKED DIRECTLY WITH ART DIRECTORS FROM MAJOR SOUTHEAST ADVERTISING, DESIGN, AND CORPORATE COMMUNICATIONS FIRMS.

ARMY CORPS OF ENGINEERS, SPECIALIST 4TH CLASS

AUGUST 1979 - AUGUST 1983

MILITARY SERVICE, HONORABLY DISCHARGED

ALONG WITH MILITARY TRAINING, THE ARMY CORPS OF ENGINEERS TRAINED ME IN CARPENTRY AND STRUCTURAL COMPONENTS.

PUBLIC ART COMMISSIONS

ARTS AND SCIENCE COUNCIL-CHARLOTTE-MECKLINBURG PUBLIC ART PROJECT, 2009
THIS WORK IS IN PROGRESS. MODERN, MULTI-DIMENSIONAL STEEL PANELS, DEPICT THE STRENGTH, SUPPORT, DIVERSITY AND COLORFUL HISTORY OF THE COMMUNITY THIS PIECE HAS BEEN DESIGNED FOR. PANELS ARE CONFIGURED SO THAT THE SUMMERTIME MID-DAY SUN CASTS A REFLECTION OF THE NEIGHBORHOOD STREET MAP GRID ON THE CONCRETE BASE.

OPTIX EYE CARE, ERWIN ROAD, DURHAM, NC 2008

H.S. BROWN AND ASSOCIATES, SULLIVAN'S ISLAND, SC 2007

JURIED EXHIBITIONS AND COMPETITIONS

ASC-CHARLOTTE-MECKILINBURG, ROZZELLES FERRY STREETScape CALL TO ARTISTS COMMISSIONED ARTIST, 2009

CALDWELL ARTS COUNCIL AND TRI-STATE SCULPTORS, SCULPTURE CELEBRATION FIRST PLACE, 2008

WAKE COUNTY HOSPICE, GATEWAY SCULPTURE PROJECT DESIGN FINALIST, 2008

NC BOTANICAL GARDENS, SCULPTURE IN THE GARDEN BEST OF SHOW, 2007

NICHE GARDENS, SCARECROW COMPETITION MOST ORIGINAL, 2003

EXHIBITIONS

SCULPTURE FOR THE GARDEN, GROVEWOOD GALLERY, ASHEVILLE, NC JUNE-DECEMBER 2009

CALDWELL ARTS COUNCIL SCULPTURE CELEBRATION 2009

TUCKER GALLERY, LENOIR, NC (ONGOING)

BULL CITY ART AND FRAME, BRIGHTLEAF SQUARE, DURHAM, NC (ONGOING)

PRIOR SHOWS

ART IN THE GARDEN, 15TH ANNUAL SCULPTURE INVITATIONAL, CHAPEL HILL, NC, 2009

JIM-GEN'S COME OUT AND PLAY, 2009, 2008, 2007, 2006, 2005, 2004

SIZL GALLERY: GROUP SHOW, 2006, 2005

SIZL GALLERY: SOLO SHOW: STATE OF MAN, 2004